

## QUALIFICATIONS PROFILE

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Published journalist, filmmaker and award winning designer. Highly motivated and effective instructor. Demonstrates excellent organizational and time management skills. Ability to work both independently and as a team player. Achieves education and academic goals through skilled instruction in foundations, drawing, art history, graphic design, social media, digital video, and multimedia journalism.

## ACADEMIC EXPERIENCE

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**University of Texas**, Austin, Texas

*Teaching Assistant, August 2009 – May 2012*

Art 318C - Digital Time-Art I (Bogdan Perzynski)

Introduction to time-based art, with emphasis on the exploration of digital technologies, including motion graphics, video, animation, and sound.

Art 338C - Digital Time-Art II

Projects in time-based art place an emphasis on the exploration of digital technologies, including motion graphics, video, animation, and sound.

Art 358C - Digital Time Art III

Advanced study of time-based art that places an emphasis on the exploration of digital technologies, including motion graphics, video, animation, and sound.

Art 317 C - Performance I (Michael Smith)

Introduction to the history, theory, and practice of performance art and its application in a variety of contexts, including theatrical, gallery, and workaday world.

Art 337 C - Performance II

Projects in performance art with a concentration on the realization of more fully developed solo and collaborative projects.

Art 357 C - Performance III

Advanced study of performance art with a concentration on the realization of more fully developed solo and collaborative projects.

Art 316V - Video Art I (Bill Lundberg, Barna Kantor, Karen Skloss)

Introduction to the basics of video art production, narrative, and nonnarrative video structural forms, including history, theory, camera techniques, montage, and digital editing

Art 336V - Video Art II

Projects in video art and video installation art. Surveys contemporary video art, stylistic modes, ideology, and the history of the artist's video and its precedents in the avant-garde and structuralist filmmaking.

Art 356V - Video Art III

Advanced study of video art and video installation art.

## PROFESSIONAL EXPERIENCE

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### **Rappler**, Manila, Philippines

*Multimedia Journalist, June 2012 – July 2013*

- Managed teams of various ethnic and social backgrounds, juggled multiple projects while covering assignments as video producer and writer.
- Developed social media campaign and YouTube channel for civic leaders.

### **Workers Defense Project**, Austin, Texas

*Documentary Videographer, Multimedia, June 2011 – April 2012*

- Wrote and produced a documentary video series designed for fundraising, public relations, and recruitment. The videos were integrated into the existing architecture of the Workers Defense Project website.

### **Fly/by Films**, Cissna Park, Illinois

*Filmmaker/Owner, 2006 – present*

- Feature-film Interrupt the Pipeline produced and filmed as component in social-media mentoring program “The S.C.O.P.E. Project” ([www.thescopeproject.com](http://www.thescopeproject.com)).
- Short film El Fortín used to organize a workers cooperative, roof homes, and purchase transportation for members of a waste picking community.
- Demo reel: <http://vimeo.com/48840907>.

### **Illini Union Marketing**, Urbana, Illinois

*Graphic Designer, May 2004 – August 2006*

- Designed flyers, posters, signage, and graphics for daily events.
- Union Marketing award in national competition for two design campaigns.

## EDUCATIONAL BACKGROUND

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### **Luce Scholar**, 2013

Henry Luce Foundation

### **Master of Fine Arts in Transmedia**, 2012

University of Texas at Austin

### **Bachelor of Fine Arts in Industrial Design**, 2006

University of Illinois at Urbana-Champaign

## SELECTED PUBLICATIONS

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- 11.13.2012 - PALEA: Renewed negotiations  
<http://www.rappler.com/video/documentary/16054-palea-renewed-negotiations>
- 12.25.2012 - Pasko ng PALEA  
<http://www.rappler.com/nation/18566-pasko-ng-palea>
- 12.03.2012 - Danger zone  
<http://www.rappler.com/video/documentary/16036-danger-zone>
- 01.11.2013 - Man with the church tattoo  
<http://www.rappler.com/video/documentary/19552-man-with-the-church-tattoo>
- 05.21.2013 - Relocated families return to vote  
<http://www.rappler.com/nation/politics/elections-2013/29688-relocated-families-return-vote>
- 05.24.2013 - Letter from the picket line  
<http://www.rappler.com/video/28158-pldt-digitel-picket-line-labor>
- 05.25.2013 - The PLDT-Digitel hunger strike continues  
<http://www.rappler.com/nation/29935-digitel-hunger-strike>
- 6.11.2013 - Pentagon Steel workers stage picket  
<http://www.rappler.com/nation/31089-pentagon-steel-workers-picket>
- 07.16.2013 - PNP crosses picket  
<http://www.rappler.com/video/33830-pnp-crosses-picket>
- 04.17.2013 - Workers find ways: Tara, break muna  
<http://www.rappler.com/%20http://www.rappler.com/business/26598-workers-find-ways-tara-break-muna>

## SELECTED EXHIBITIONS

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- Visual Arts Center: MFA Studio Art Exhibition (Austin, 2012)
- Peace Studies Film Festival, Florida Atlantic University (Boca Raton, 2012)
- Rising Eyes of Texas (Rockport, 2012)
- University of Texas: Social Justice Week (Austin, 2011)
- Ox-bow Old Inn Gallery (Saugatuck, 2011)
- Button-Petter Gallery (Douglas, 2011)
- Visual Arts Center: Solo exhibition (Austin, 2011)
- "Dirt" Film Festival: Links Hall (Chicago, 2010)
- Landlocked Film Festival (Iowa City, 2008)

## DEMO REEL

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- 2012 - <http://vimeo.com/48840907>
- 2013 - <https://vimeo.com/75437171>
- Website - [www.danielrudin.com](http://www.danielrudin.com)

## DESIGN PORTFOLIO

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<http://www.behance.net/gallery/Graphic-Design-Industrial-Design-and-Marketing/10851889#!>