

Daniel Rudin, MFA

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EDUCATION

- 2020 Ph.D. in Film & Digital Media, University of California
Expected Fall 2020 • Dissertation Title: “People/Power: Philippine Film Counterpublics.” Advisor: Prof. Sharon Daniel
- 2012 Master of Fine Arts in Transmedia, University of Texas at Austin
- 2006 Bachelor of Fine Arts in Industrial Design, University of Illinois at Urbana-Champaign
- 2003 Associate of Fine Arts, Parkland Community College, Champaign

TEACHING EXPERIENCE

University of California—Instructor of Record

Introduction to Production Technique	Summer 2019
Expanded Documentary	Summer 2017
Foundations of Digital Media	Spring 2017

University of California—Teaching Assistant

Intro to Theater Design & Technology	Spring 2020
Digital Tools for Contemporary Art Practices	Winter 2020
Introduction to Digital Media	Summer 2019, Winter 2017
Introduction to Drawing	Summer 2019
Introduction to Media Theory	Winter 2018
3D Foundations	Fall 2019, Fall 2017
Introduction to Film Studies	Fall 2016

University of Texas—Teaching Assistant

Video I	Fall 2009
Video III	Spring 2011
Performance III	Fall 2011
Digital Time Arts I	Spring 2010
Digital Time Arts II	Fall 2010
Digital Time Arts III	Spring 2012

PUBLICATIONS

Daniel Rudin, "The Working Homeless," in *Seeing the Invisible: Life on the Street*, ed. Joanne Mace (Fullerton: Grand Central Press, 2015).

Rappler, "Workers Find Ways: Tara, Break Muna," September 15, 2013.
<https://www.rappler.com/business/26598-workers-find-ways-tara-break-muna>

GRANTS AND FELLOWSHIPS

- 2018 US Fulbright Grant (\$11,500)
- 2014–2019 Cota-Robles Fellowship (\$55,836)
- 2016–2020 Florence French Scholarship
- 2016 Big Ideas@Berkeley (\$5000)
- 2015, 2016 UCSC Blum Scholar Grant Program
- 2015 University of California Institute for Research in the Arts (\$5000)
- 2012–2013 Henry Luce Fellowship (\$26,000)
- 2011 Oxbow Fellowship (\$3000)
- 2011–2012 Martha Leipziger-Pearce Endowed Scholarship (\$3000)
- 2011–2012 E. M. Miller & E. M. Wells Endowed Presidential Scholarship in Art
- 2009–2010 Bruton Fellowship (\$10,000)

CAMPUS TALKS

- 2020 "People Power and Committed Independent Documentary," University of California, Santa Cruz, May 26, 2020.
- 2019 "Buchloh on Conceptual Art," University of California, Santa Cruz, November 21, 2019.

- 2019 "People/Power: Counter/Publics of Cinema, Work, and Video," University of the Philippines College of Mass Communication (CMC) Week and Office of Research and Publication, University of the Philippines, Diliman, April 27, 2019.
- 2012 "El Fortín," Peace Studies Film Festival, Florida Atlantic University, March 15, 2012.

CONFERENCE ACTIVITY

- 2019 Daniel Rudin, "People/Power: Counterpublics of Work, Cinema, and Video," Society for Literature, Science, and the Arts, November 7-9, 2019. Irvine, CA.
- 2017 Daniel Rudin, "Ivens, the Party, and *Song of Heroes*: Documentary 'Personalization' as Socialist Construction," Visible Evidence, August 2-6, 2017 (accepted). Buenos Aires, Argentina.
- 2016 Daniel Rudin, "Whose World is the World? Searching for Solidarity Between the Political and the Aesthetic," Visible Evidence, Bozeman, MT.
- 2015 "Documentary and Aesthetic Rupture: Social Content and Social Media," Digital Divide: First International Conference on Emerging Trends in Film Practice, June 10-11, 2015. Quezon City, Philippines.

SERVICE TO PROFESSION

Peabody Awards Screening Committee, 2020

People's Media Advocacy, Asia, Quezon City, Manila
Board Member and Founder, 2015 - present

EXHIBITIONS/SCREENINGS

Peace Studies Film Festival, Florida Atlantic University (Boca Raton, 2012)

Rising Eyes of Texas (Rockport, 2012)

Visual Arts Center: Solo exhibition (Austin, 2011)

Landlocked Film Festival (Iowa City, 2008)

UNIVERSITY SERVICE

UCSC Academic Senate Graduate Committee, 2014

UAW-2865 Grad Student Union Recording Sectary, 2015-2016

UCSC Film & Digital Media Dept. Job Search Committee, 2015

PROFESSIONAL EXPERIENCE

UAW-2865
Recording Secretary, Organizer, 2015–2018

SEIU-HCII, Chicago, Illinois
Organizer, 2014

The American Jewish Peace Archive, Chicago, Illinois
Video Editor, 2014

Rappler, Manila, Philippines
Henry Luce Scholar, Multimedia Journalist, 2012–2013

Workers Defense Project, Austin, Texas
Documentary Videographer, Multimedia, 2011–2012

University of Illinois, Urbana-Champaign
Graphic Designer, 2004–2006

LANGUAGES

Spanish—Fluent

Tagalog—Excellent

PROFESSIONAL AFFILIATIONS

Society for Literature, Science, and the Arts

Society for Cinema and Media Studies

University Film and Video Association

College Art Association

Industrial Designers Society of America