

**Daniel Rudin, MFA**  
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## **EDUCATION**

2020            Ph.D. in Film & Digital Media, University of California. Expected Spring 2020. Dissertation Title: “People/Power: Philippine Film Counterpublics.” Advisor: Prof. Sharon Daniel

2012            Master of Fine Arts in Transmedia, University of Texas at Austin

2006            Bachelor of Fine Arts in Industrial Design, University of Illinois at Urbana-Champaign

2003            Associate of Fine Arts, Parkland Community College, Champaign

## **TEACHING EXPERIENCE**

### **University of California—Instructor of Record**

Introduction to Film Prod. Technique	Summer 2019
Expanded Documentary	Summer 2017
Foundations of Digital Media	Spring 2017

### **University of California—Teaching Assistant**

Introduction to Digital Media	Summer 2019, Winter 2017
Introduction to Drawing	Summer 2019
Introduction to Media Theory	Winter 2018
3D Foundations	Fall 2019, Fall 2017
Introduction to Film Studies	Fall 2016

### **University of Texas—Teaching Assistant**

Video I	Fall 2009
Video III	Spring 2011
Performance III	Fall 2011
Digital Time Arts I	Spring 2010
Digital Time Arts II	Fall 2010
Digital Time Arts III	Spring 2012

## **PUBLICATIONS**

Daniel Rudin, “The Working Homeless,” in *Seeing the Invisible: Life on the Street*, ed. Joanne Mace. Fullerton: Grand Central Press, 2015.

*Rappler*, “Workers Find Ways: Tara, Break Muna,” September 15, 2013.  
<https://www.rappler.com/business/26598-workers-find-ways-tara-break-muna>

## **GRANTS AND FELLOWSHIPS**

2018	US Fulbright Grant (\$11,500)
2014–2019	Cota-Robles Fellowship (\$55,836)
2016–2019	Florence French Scholarship
2016	Big Ideas@Berkeley (\$5000)
2015, 2016	UCSC Blum Scholar Grant Program
2015	University of California Institute for Research in the Arts (\$5000)
2012–2013	Henry Luce Fellowship (\$26,000)
2011	Oxbow Fellowship (\$3000)
2011–2012	Martha Leipziger-Pearce Endowed Scholarship (\$3000)
2011–2012	E. M. Miller & E. M. Wells Endowed Pres. Scholarship in Art
2009–2010	Bruton Fellowship (\$10,000)

## **CAMPUS TALKS**

2019	“People/Power: Counter/Publics of Cinema, Work, and Video,” University of the Philippines College of Mass Communication (CMC) Week and Office of Research and Publication, University of the Philippines, Diliman, April 27, 2019.
2012	“El Fortín,” Peace Studies Film Festival, Florida Atlantic University, March 15, 2012.

## **CONFERENCE ACTIVITY**

- 2019 Daniel Rudin, "People/Power: Counterpublics of Work, Cinema, and Video," Society for Literature, Science, and the Arts, November 7-9, 2019. Irvine, CA.
- 2017 Daniel Rudin, "Ivens, the Party, and *Song of Heroes*: Documentary 'Personalization' as Socialist Construction," Visible Evidence, August 2-6, 2017. Buenos Aires, Argentina.
- 2016 Daniel Rudin, "Whose World is the World? Searching for Solidarity Between the Political and the Aesthetic," Visible Evidence, August 11-14, 2016. Bozeman, MT.
- 2015 "Documentary and Aesthetic Rupture: Social Content and Social Media," Digital Divide: First International Conference on Emerging Trends in Film Practice, June 10-11, 2015. Quezon City, Philippines.

### **SERVICE TO PROFESSION**

- 2020 78th Annual Peabody Award Screening Committee (forthcoming)
- 2015–present People's Media Advocacy, Asia, Quezon City, Manila  
Board Member and Founder

### **EXHIBITIONS/SCREENINGS**

- 2015 *Seeing the Invisible: Life on the Street*, Fullerton Gallery, September 6 – October 11, 2015 (Joanne Mace, curator).
- 2012 Peace Studies Film Festival, Florida Atlantic University. Boca Raton, FL.
- 2012 Rising Eyes of Texas, Rockport, TX.
- 2011 Visual Arts Center: Solo exhibition, Austin, TX (Noah Simblist, curator).
- 2008 Landlocked Film Festival, Iowa City, IA.

### **UNIVERSITY SERVICE**

- 2015 UCSC Film & Digital Media Faculty search committee

2015 UCSC Academic Senate Graduate Committee  
2016 UAW-2865 Grad Student Union Recording Secretary

## **PROFESSIONAL EXPERIENCE**

2015–2018 UAW-2865 Recording Secretary, Organizer  
2014 SEIU-HCII, Chicago, Illinois, Organizer  
2014 American Jewish Peace Archive, Chicago, Illinois, Video Editor  
2012–2013 Henry Luce Scholar, Multimedia Journalist, Rappler, Manila, PH  
2011–2012 Workers Defense Project, Austin, Texas, Documentary Videographer,  
Multimedia  
2004–2006 University of Illinois, Urbana-Champaign, Graphic Designer

## **LANGUAGES**

Spanish—Fluent

Tagalog—Excellent

## **PROFESSIONAL AFFILIATIONS**

Society for Literature, Science, and the Arts

Society for Cinema and Media Studies

University Film and Video Association

College Art Association

Industrial Designers Society of America

## **PROFESSIONAL REFERENCES**

Sharon Daniel  
Professor, Film & Digital Media, UCSC  
510-282-5684, sdaniel@ucsc.edu

Steve McKay  
Associate Professor, Sociology, UCSC  
831-227-8650, smckay@ucsc.edu

Yiman Wang  
Associate Professor, Film & Digital Media, UCSC  
831-288-5924, yw3@ucsc.edu